

Wolfgang Amadeus Mozart

Symphony No. 31

Violoncello e Basso.

Allegro assai.

f

12 *f*

23 *p* **A**

28 *cresc.* *f*

37

42

50 *p* **B 4** *p* **1 Vcl.** **3**

63 *p* **2 pizz.**

71 *f* **C 1 arco.**

77 *f* **1** **2**

Violoncello e Basso.

199 **H₄**

210 **Vcl.** *p* **1** *p* **3** *p* **2** *p* **Basso.** *pizz.* *pizz.* **Vcl.**

222 **I 1**

229 *f* **unis. arco.** **1**

236 *p* **2** *p* **3** *p*

249 *cresc.* *f* **3** **3** **3** **3** **3** **3** **3** **3**

253 *f* **K 2** *p*

263 *p* *cresc.* *f* **3** **3** **3** **3**

271 **3** **3** **3** **3**

277 **3** **3** **3** **3**

282 **3** **3** **3** **3**

287 **V**

Violoncello e Basso.

Andantino.

4
8
16
22
28
34
42
50
58
65
71
77

f *p* *mf* *p* *p*

f *p* *mf* *p* *p*

mf *p*

f *p*

f *p* *f* *p* *pp*

f *p* *mf* *p* *p*

f *p* *mf* *p* *p*

mf *p*

f *p* *f*

p

f *p* *f*

Violoncello e Basso.

84 *p* *mf* *p* *mf* *mf*

92 *mf* *p* *pp*

Allegro. 8 *f* 9

22 *f*

28

37 *p* S 6 Vcl.

53 *f* *f* *f* unis. 1 1 T

66 *p* *f* *p*

77 *p* *f*

91 *sf* *sf* *p* *cresc.* *f* U 1

101

109 *f* V 18

Violoncello e Basso .

135 **Vcl.**
p

143 **W**
unis.
f

152 *f*

169 *f*

174 *f* **Y 2**

184 *f* *p*

191 *f* *p*

204 *p* *f*

214 *f* *f* *p* *cresc.*

223 *f*

229

238

Detailed description: This page contains the musical score for the Violoncello and Bass parts of Mozart's Symphony No. 31, measures 135 through 238. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamics including piano (p), forte (f), and crescendo (cresc.). Fingerings (1, 2, 4, 8) and bowing techniques (V) are indicated. The notation includes slurs, ties, and rests. Measure numbers are placed at the beginning of each line.